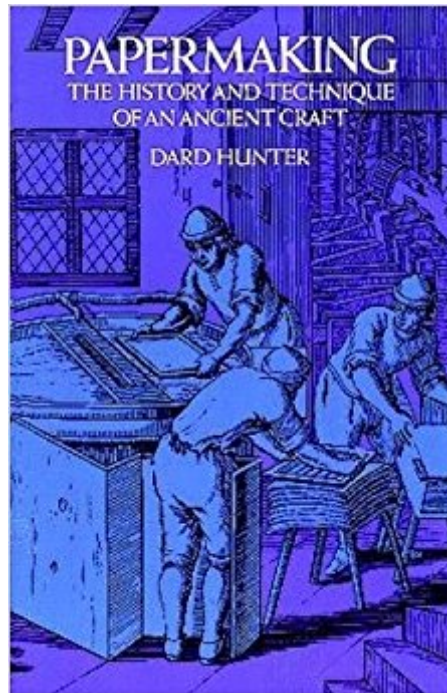




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Papermaking: The History And Technique Of An Ancient Craft



Synopsis

Just about every aspect of papermaking is covered in this book. Dard Hunter discusses the history of papermaking from its invention in China to its introductions in Europe and in America. He examines the development and uses of the different materials and tools of papermaking: the different types of hand molds, such as the "wove" mold and the "laid" mold of China; methods of maceration (beating the cloth); of dipping the molds or pouring the liquid pulp over the molds; and of pressing, drying, and sizing the paper. He also compares papermaking techniques, including old and new methods of making paper by hand and machine-made paper, and he discusses early and modern watermarking styles and processes. Over 320 illustrations show actual pages from rare books and scrolls from every corner of the world, scenes of past and present-day papermaking, tools, materials, and watermarks. A two-page map traces the 1,000-year journey of papermaking from China to Europe, and a chronology of paper and paper-related developments spans over 4,500 years. Dard Hunter (1883–1966) is still recognized as the world's foremost authority on paper and papermaking. This is the classic work on papermaking, used as a text and reference in classrooms, museums and libraries. Book lovers, papermakers, artists, etchers, engravers, printers, bookbinders, and workers in watermarking will find this volume both fascinating and informative.

Book Information

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Customer Reviews

I ordered this book because I'm a writer doing a story on paper makers, and this book is by far the

best resource I've come across on the subject. It includes history that I haven't seen anywhere else, at least in this amount of detail, and it captures the passion for paper that I hope to convey in my fictional characters. If you have any interest in the history of paper, how it's made worldwide, and all of the artistic aspects that go into it, this is the most comprehensive book I know of. And it's written in an engaging style that's easy to follow for those of us without a history in the craft or industry. Highly recommended for anyone interested in this topic.

I've been reading this book and find it absolutely fascinating. I have learned so much about the history of papermaking and how it relates to history in general. I also find it fascinating that there have been so many changes in the manufacture of paper, even within my lifetime and that of my parents and grandparents. If you are interested in ANY facet of history, this book will add to your understanding.

Fantastic reprint of this book. The author takes a topic most people would find dry and tedious and turns it into an adventure to discover the practices of the ancient and modern world. If Dard were around today, I would quickly request an audience to simply gleam a figment of his vast knowledge of the world. I love this book and I love the looks I get when people see me reading it in public.

The contents of this book are classic. Anyone who is a paper artist needs to know the history set forth in this volume. Dard Hunter was the person who brought the art of handmade paper back to America. His book is definitely a classic on the subject and belongs on every paper maker's shelf. I rated the book 4 stars instead of 5 simple because it is a cheap paperback. While the binding is what I could afford at this time, it doesn't do justice to the contents.

This is a weighty tome and a fascinating history. You might not think paper is interesting but after reading this book, you will have changed your mind!

I did not realize this was a Dover Publishing book. It is what it is. Very general information, Printing is tiny! However, the condition of the book was as stated.

Purchased for my son who is in college. This book arrived in excellent condition - best value

This is a great book by an amazing researcher. I highly recommend it.

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